

Music for Voice and Guitar

Karina Lucas and Dimitris Dekavallas

Karina Lucas

Karina Lucas is from London and is of Spanish and English parentage. She studied at the National Opera Studio in 2005 (supported by the Peter Moores Foundation and Glyndebourne Festival Opera) and previously at the Royal Northern College of Music. As a Park Lane Group Young Artist Karina made her debut at the Purcell Room in January 2007 since when she has given recitals at the Brighton Festival, Leeds Lieder Festival, Ripon Cathedral, St. John's Smith Square, St. James's Piccadilly, Oundle International Festival and been invited to perform at the Wigmore Hall. Other concert performances include works by LeFanu with the group Okeanos (Gloucester Three Choirs Festival), Vaughan Williams' *Serenade to Music* (Wigmore Hall), Berkeley's *Four Poems by St Teresa of Avila* (Lake District Summer Music), Mahler's *Songs of a Wayfarer* (Stockport Symphony Orchestra) and Elgar's *Sea Pictures* (Bath Philharmonia).

Karina's most recent opera roles include: Flora in Jonathan Dove's *The Enchanted Pig* at the New Victory Theatre, New York, and at the Royal Opera House (Linbury Studio); Pinocchio *The Adventures of Pinocchio* and Third Lady *Die Zauberflöte* (Opera North); Sara in Jonathan Dove's *Tobias and the Angel* (Young Vic and Oundle International Festival) which has recently been released on disc with the label Chandos. Karina was amongst the small selection of artists chosen and recommended by Making Music in the Concert Promoters Network Brochure 2009-2010. She releases her first disc, in collaboration with pianist Simon Lane and violist Rebecca Jones, on the *Sonimage* label in 2011.

Dimitris Dekavallas

Multiple award winner Dimitris Dekavallas has already won a significant number of prizes in major competitions. Dimitris was born in Athens; he was first taught at the National Conservatory of Athens and continued his studies at the Hellenic Conservatory, where he studied with Angelos Nikolopoulos. He graduated from the conservatory in 2002 with 1st Prize and won 1st Prize in the IKY National Scholarship Foundation in Greece in 2004, which enabled him to come to London to the Royal Academy of Music. He studied under Micheal Lewin, David Russell, Timothy Walker and John Mills. In 2007 he received his Diploma of Postgraduate Performance (Distinction) and was given the Blyth Watson Award at his graduation. Since graduating from the Academy he has given recitals in the UK, Germany, USA, Greece, Italy, Romania, Hungary and has been invited to perform as a soloist and give master-classes at international festivals such as Ripon International Music Festival, Abu Dhabi International Music and Arts Festival, Bolivar Hall International Festival, London International Guitar festival, Volos International Guitar festival, Veria Guitar Festival and Tirgu Mures International Guitar Festival. Dimitris is using D'addario J46 strings on his G. Smallman 2007 guitar and he currently lives in London.



**Bach, Erlerbach,
Gluck and Handel**
Selection of Arias

Mertz
An Malvina
Variationes Mignones

Britten
Traditional Songs

Lorca
Canciones Espagnolas
Antiguas

De Falla
The Millers Dance
Siete Canciones
Populares Españolas

“the guitar and voice
together gave an
extremely beautiful
performance....which
one wished would
never end”

Classical Guitar

