



TASHMINA
ARTISTS

Family Concert:

Marvelling Young Minds with Mayhew

*Robin Browning teams up with
Author and Illustrator James Mayhew*

“James is not only a deeply expressive, brilliant artist, but a warm, involving speaker and presenter too. Like me, he cares *deeply* and *passionately* about classical music... about its depth, colours and delivery. James and I won't compromise, abridge nor water-down any of the orchestral “classics”. We feel that children, and adults, not only *can* but **should** experience a full-size symphony orchestra performing classical masterpieces. Either in their entirety, or as close as we can get. No trimming. No sanitising. No dumbing-down” **Robin Browning**



Robin Browning

Conductor Robin Browning and Author/Illustrator James Mayhew have worked together over many years, presenting family concerts with de Havilland Philharmonic to sell out audiences. Each season they devise a new theme and they have now built up an extensive repertoire. This year it was “Heroes & Villains ” with works by Copland, Grieg, Rossini and John Williams and they have all sorts of fascinating plans for the coming seasons (available on request—please do [ask](#)).

Robin, who has a great deal of experience in working with young people, and James now invite other orchestras to engage them to present these highly popular family concerts—so that they can present their work to many more children throughout the country. Robin conducts and James introduces, and paints, each syncing with the other like the very best musical partnerships. James uses verse, commentaries, little asides – whatever the drama needs, and Robin times the music to the cadence of James' text. In turn, James times his artwork neatly and deftly with the performance of the music.

“undeniably the star of the show is artist, presenter and master story-teller James Mayhew. He has a quietly engaging charisma, drawing audiences into his fantastical world, whether through speech (often delivered as verse, and always adhering to the true character, plot and drama of any classical masterwork) or through those wonderful paintings” - Robin Browning

“Classical music is the most extraordinary experience for young children and their families. If our concerts make just one youngster pick up a cello or trombone with increased fervour, pushes a young lad or lady to revisit a half-finished composition or leads a child to choose to attend classical concerts in their adult life, then the whole venture has been a success. No question. Anything that connects youngsters with their inner, musical pilot-light – making them yearn for music, to make music, to experience music – can only be a good thing”