

The Kirckman Concert Society's annual series at Wigmore Hall presents outstanding young musicians at the start of their careers.

Monday 19 December 2011 at 7.30pm
Wigmore Hall

Jonathan McGovern *baritone*
James Cheung *piano*
Barbirolli Quartet

Schubert:

Der Einsame D 800
Der Strom D 565
Minnelied D 429
An den Mond D 259
An Silvia D 891
Nachtviolen D 752
Bei dir Allein D 866/2



Britten:

String Quartet No. 1
in D Op. 25

Barber:

Dover Beach Op. 8

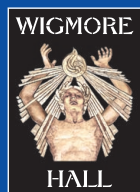


Brahms:

Es schauen die Blumen Op. 96 No. 3; Verzagen Op. 72 No. 4
Über die Heide Op. 86 No. 4; Feldeinsamkeit Op. 86 No. 2
Auf dem Kirchhofe Op. 105 No. 4; Wie rafft Ich mich auf Op. 32 No. 1

Wolf:

Der Knabe und das Immllein; An die Geliebte; Der Gärtner; Storchenbotschaft



36 Wigmore Street, London W1U 2BP

Director: John Gilhooly

The Wigmore Hall Trust

Registered Charity No. 1024838

www.wigmore-hall.org.uk

Jonathan McGovern

Winner of the gold medal and 1st Prize at the Royal Over-Seas League Annual Music Competition 2010 and winner of the 2nd Prize at this year's Kathleen Ferrier Awards and the Karaviotis Prize at the Les Azuriales Ozone Young Artists Competition 2011, Jonathan McGovern graduated with a First class Honours degree in Music from King's College London. Recent operatic appearances include the première of Sir Peter Maxwell Davies' opera *Kommilitonen!*; *Dumbworld* at Belfast Grand Opera House; Royal Academy Opera in John Copley's first *Albert Herring*; and *Barber of Seville* on tour with Armonico Consort Opera. Most recently, he made his ENO début as Jake in the world première of *Two Boys* by Nico Muhly. In September he joined the Britten-Pears Young Artist Programme for the Britten Festival for the role of Sid in *Albert Herring*. Jonathan will return to ENO later this season as Yamadori in *Madam Butterfly*. Increasingly in demand as a recitalist, recent highlights include an all Schubert programme at St Olave's Hart Street; a recital in the 'Spring Voices' series at the National Portrait Gallery; and recitals at St James' Piccadilly and the Forge Camden. He is a member of the Royal Academy of Music Song Circle with whom he has appeared at Wigmore Hall and at the Kings Place Festival. Forthcoming engagements include a recital for Opéra de Lille, his Royal Over-Seas League Prizewinner's recital in January 2012, Maximilian in *Candide* with the Cambridge Philharmonic, Wayfarer Songs with the Orchestra of the City, and the Kathleen Ferrier Celebration Concert at Wigmore Hall in June.

James Cheung

James Cheung studied with Aaron Shorr at the Royal College of Music junior department before studying with Tatiana Sarkissova at the Royal Academy of Music and at the Moscow Conservatoire with Alexander Mndojants. A scholar at the Britten-Pears programme, IMS Prussia Cove and the European Academy of Music, Provence, James has participated in classes with Ferenc Rados and the Florestan Trio. He is a committed chamber musician and founder member of the Agon Piano Trio. Recent performances include, the Aldeburgh, City of London, Endellion, Chichester and Aix en Provence festivals as well as performances at St Martin in the Fields, St. James' Piccadilly and music societies across the UK. Abroad, James has performed as a recitalist in Hungary, Russia, Sweden, Italy, Spain, France, Malaysia, Thailand and Singapore. James is a visiting artist at Oxford University and has made recordings for the Associated Board of the Royal Schools of Music. As a song accompanist James has worked with some of the most exciting artists today, notably Christian Gerhaher. Upcoming concerts include performances in Munich and London of Brahms' *Liebeslieder Waltzes* with Gerold Huber, Wolf's *Italienisches Liederbuch*, concerts in Vienna and Venice with Manuela Leonhartsberger, *Die schöne Müllerin* with Marcus Farnsworth in London and Paris, and a recital with Katherine Broderick.



Musical Director: Neil Black OBE
Founder: Geraint Jones
Registered Charity No. 1044438
Registered in England No. 754916
www.kirckman.org.uk

Dates for your 2012 diary at Wigmore Hall

- Jayson Gillham** piano 8 January, 7.30pm
Bach, Beethoven, Brahms, Westlake, Chopin On sale now
- Sophie Bevan** soprano **Sebastian Wybrew** piano 22 January, 7.30pm
Eidos Trio On sale now
Purcell, Ives, Menotti, Wolf, Canteloube, Schumann, Arutiunian
- Tim Lowe** cello **James Baillieu** piano 17 February, 7.30pm
Saint-Saëns, Beethoven, Dvořák, Brahms On sale now
- Ji Liu** piano 30 March, 7.30pm
Scarlatti, Schumann, Debussy, Prokofiev, Chopin On sale 1 December
- Finzi Quartet** 1 July, 7.30pm
Haydn, Bartók, Britten, Mendelssohn On sale 3 April

Sarah Gordon Concert Management (020 7586 5343) sarah.gordon@easynet.co.uk
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The Kirckman Concert Society was founded in 1963 to promote young artists of exceptional talent and, at the beginning of their careers, to provide them with a platform at a major London venue. Past Kirckman artists have included:

Albani String Quartet • Allegri String Quartet • Thomas Allen • Amadeus String Quartet • Janet Baker
Bartók String Quartet • Belcea Quartet • Richard Rodney Bennett • Neil Black • Virginia Black
Christian Blackshaw • Ian Bostridge • Levon Chilingirian • Imogen Cooper • Coull String Quartet
Paul Crossley • Nicholas Daniel • Delmé String Quartet • Early Music Consort • Endellion String Quartet
Fidelio Piano Quartet • Gabrielli Ensemble • James Galway • Lesley Garrett • Gould Piano Trio
Thomas Hemsley • Christopher Hogwood • Louise Hopkins • Stephen Hough • Leslie Howard • Steven Isserlis
Peter Katin • Nigel Kennedy • So-Ock Kim • Thea King • Ralph Kirshbaum • Stephen Kovacevich • Piers Lane
Leopold String Trio • John Lill • Lindsay String Quartet • Julian Lloyd-Webber • Felicity Lott • Benjamin Luxon
Anthony Marwood • Priya Mitchell • Ian Partridge • Trevor Pinnock • Rosalind Plowright • Margaret Price
Anne Queffelec • Jean Rigby • Marisa Robles • Anthony Rolfe-Johnson • John Shirley-Quirk
Sorrel String Quartet • Melvyn Tan • Martino Tirimo • Roger Vignoles • Raphael Wallfisch • Andrew West
Llyr Williams • Roderick Williams

The Chase Charity (now the LankellyChase Foundation) has been the main funder of the Kirckman Concert Society since its beginning in 1963, and its support is gratefully acknowledged.