



This disc comprises some of cinema's most memorable musical moments, as chosen and arranged for four guitars by the members of the Aquarelle Guitar Quartet.

Without music, movies would not be what they are today, and the Quartet here explores the full stylistic spectrum of the film music genre. 'It is in the interpretation of this variety', they explain, 'that the guitar truly comes alive.'

Many, if not most, of the film scores represented on this disc are classics, and they have the awards to show for it. Music from the Academy Award-winning scores for *Frida*, *Titanic*, *Schindler's List*, and *Il postino* rubs shoulders with 'Minor Swing' from *Chocolat*, which received a Golden Globe for Best Original Score.

Also on this disc is the Theme from the score for *A Summer Place* by Max Steiner, which won him the Grammy Award for Record of the Year in 1961, and music from the more recent *The Piano*, the soundtrack for which received an Ivor Novello Award, and subsequently became a classical music bestseller with more than 3 million copies sold.

Music from these and many other famous films is here performed by the Aquarelle Guitar Quartet, a dynamic and innovative ensemble known for its extraordinary ensemble in performance, expansive repertoire and ground breaking work in developing the guitar quartet medium. The quartet has performed extensively across the UK and abroad to critical acclaim, and is admired for its original arrangements of music from a wide range of styles, periods and cultures.

Final Cut: Film Music for Four Guitars

Django Reinhart: Minor Swing (*Chocolat*)

Gustavo Santaolalla: De Usuahia a la Quiaca (*Motorcycle Diaries*)

Elliott Goldenthal: Themes (*Frida*)

Michael Kamen: Have you ever really loved a woman (*Don Juan de Marco*)

James Horner: Themes (*Titanic*)

Stanley Myers: Cavatina (*The Deer Hunter*)

John Williams: Theme (*Schindler's List*)

Michael Nyman: The Heart Asks Pleasure First (*The Piano*)

Max Steiner: Theme (*A Summer Place*)

Carlos Cardel: Por Una Cabeza (*Scent of a Woman*)

Francis Lai: Where do I begin (*Love Story*, theme)

Anton Karas: Was It Rain? ('Main Title' from *The Third Man*)

Mikis Theodorakis: The Fire Inside (*Zorba the Greek*)

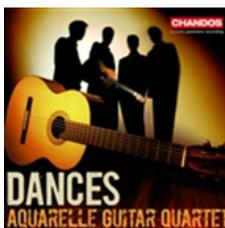
Mike Oldfield: Tubular Bells (*The Exorcist*)

Ryuichi Sakamoto: Theme (*Merry Christmas, Mr Lawrence*)

Luis Bacalov: Theme (*Il postino*)

Aquarelle Guitar Quartet CHAN 10723

Also available: Aquarelle Guitar Quartet on Chandos



'After a first hearing, I felt as if I had musically travelled all over the world and was more than ready to get back on the plane for another round-trip. The recording has a warm presence, rich tone and a real sense of depth' **International Record Review** on CHAN 10609



'With outstanding playing and infectious spirit, this is no mere niche guitar CD, but a luscious and lively general-appeal winner' **BBC Music Magazine** on CHAN 10512