

## Press Release

For immediate release

### Linos Piano Trio

Prach Boondiskulchok (piano)  
Konrad Elias-Trostmann (violin)  
Vladimir Waltham (cello)

## “Stolen Music”

Debussy *Prélude à l'après-midi d'un faune*, arr. Linos Piano Trio  
Dukas *L'apprenti sorcier*, arr. Linos Piano Trio  
Schönberg *Verklärte Nacht*, arr. Eduard Steuermann  
Ravel *La Valse*, arr. Linos Piano Trio

### Watch the Introductory Video

CAvi-music in partnership with the Bayerischer Rundfunk  
Cat. No: AVI\_8553035  
Release: 18 June 2021



This new recording from the Linos Piano Trio presents four iconic works from the turn of the 20th Century. The three French works, transcribed for piano trio by the Linos players themselves, are recorded for the first time here, while the *Verklärte Nacht* arrangement harks back to the inception of the Linos Piano Trio in 2007.

Transcriptions have long served as a precursor to modern day recordings. Works for larger ensembles were transcribed for smaller groups to make music at home, and the piano trio was among the favourite combinations for this purpose, with its rich sonic possibilities apt at recreating the orchestral sound. This aspect of the genre has fascinated the Linos Piano Trio from the beginning, its first ever performance being of Schönberg's *Verklärte Nacht* in the arrangement by Eduard Steuermann.

Since 2016, the Linos Piano Trio has been taking this idea further, creating a series of its own transcriptions with the aim of *reimagining* each work as if originally conceived for piano trio. The transcriptions are all created collaboratively, evolving through experimentation and refinement, seeking the most colourful distillation of the original versions. Inspired by Stravinsky's notion of creative *stealing*—taking something and making it one's own—the Linos Piano Trio calls the project *Stolen Music*.

The four ambitious transcriptions here share a common thread: all are imbued with poetic images of transformation. The Debussy, Dukas and Schönberg are compositions based on poems by Mallarmé, Goethe, and Dehmel. In Debussy's *Prélude à l'après-midi d'un faune*, Mallarmé's sensually symbolist images are translated into elusive harmonies. In Dukas's *Sorcerer's Apprentice* the music 'paints' the famous broom-conjuring tale literally, almost line-by-line, with its iconic rhythm uncannily echoing Goethe's relentless tetrameter. Schönberg's *Verklärte Nacht* depicts, in an intensely emotional late-romantic sweep, the transfiguration of Dehmel's poem. Ravel's *La Valse*, a "*poème chorégraphique*", evokes the sense of decadence and nostalgia of old Vienna, plotting "the birth, decay and destruction of a musical genre: the waltz", as observed by composer George Benjamin.

To request a copy of the CD for review, or to discuss this release further, please contact Sally Richardson at Tashmina Artists.  
sally@tashmina.co.uk or +44 (0)20 7976 5041.  
Audio files are also available on request.

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