



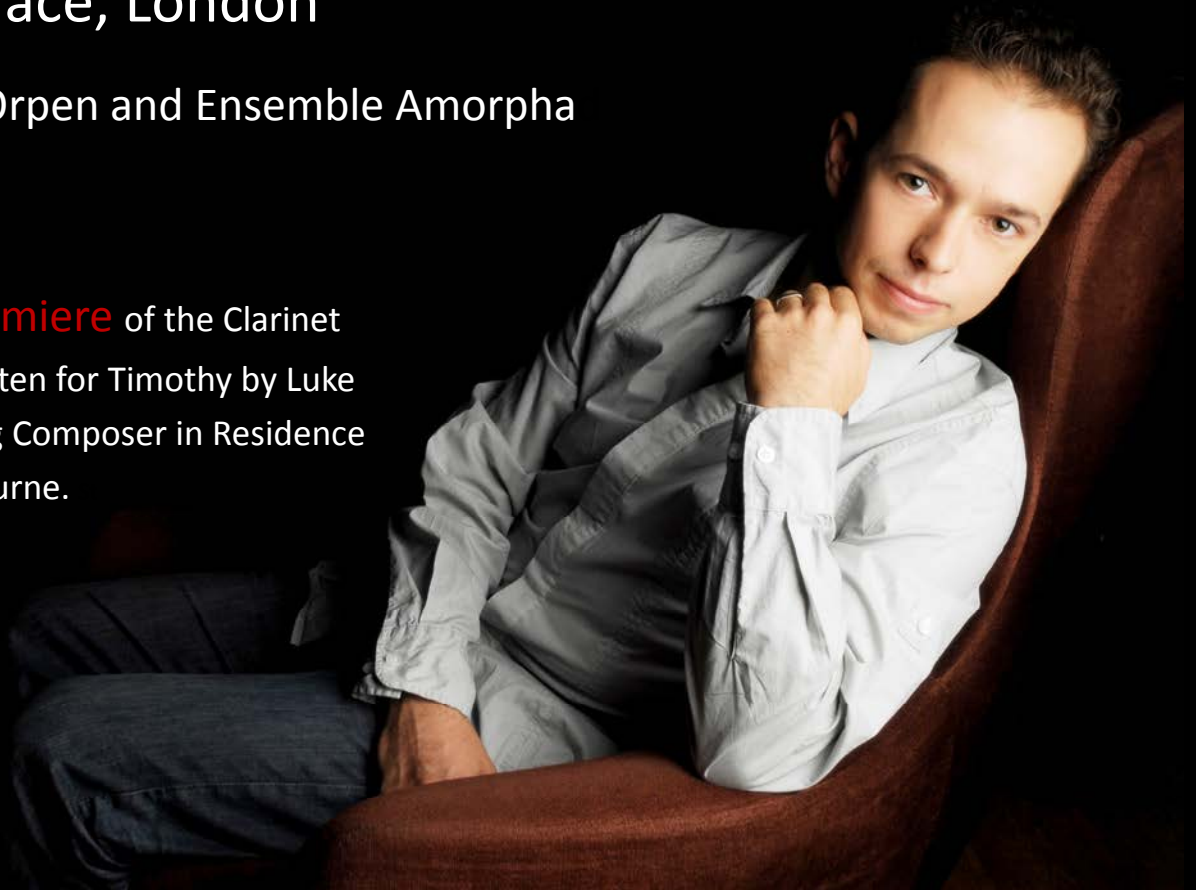
Clarinet Quintets for the 21st Century

Sunday October 6th 2013 at 4pm

Kings Place, London

Timothy Orpen and Ensemble Amorpha

World Premiere of the Clarinet
Quintet written for Timothy by Luke
Styles, Young Composer in Residence
at Glyndebourne.



Press Release 22nd April 2013

Clarinet Quintets for the 21st Century

The coming year will see the creation of new clarinet quintets from two of the most exciting young composers in the UK. With support from the Britten Pears Foundation and the RVW Trust, composers Luke Styles and Aaron Holloway-Nahum will write works for clarinet and string quartet. Australian born composer Luke Styles is the Young Composer in Residence at Glyndebourne and Aaron Holloway-Nahum's most recent accolades include working with the BBC Symphony Orchestra, having been selected for the Sound and Music Embedded scheme.

These new compositions expand the repertoire for clarinet and string quartet and will work particularly well when programmed alongside established clarinet quintets. They will also appeal to a wide range of players and audiences. In addition, Timothy Orpen will premiere Ian Venables' Canzonetta for Clarinet and String Quartet, alongside the Quintets by Mozart and Brahms, with the Cavaleri Quartet in 2014.

The premiere of Styles' Quintet will take place in a concert entitled Swiss Connections on October 6th 2013 at 4pm in Kings Place, London, with clarinetist Timothy Orpen and Ensemble Amorpha. The Quintet will feature a movement for solo clarinet which can also be performed separately, enhancing the performance opportunities for this new work.

FOR PRESS ENQUIRIES

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