

Press Release

For immediate release

Linus Piano Trio

IN SEARCH OF LOST DANCE

Cavi Music
in partnership with SWR

MAURICE RAVEL

Piano Trio in A minor, M. 67
Pavane pour une infante défunte, arr. Linos Piano Trio
Le Tombeau de Couperin, arr. Linos Piano Trio



Release date 7th April

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The **Linus Piano Trio** presents the music of Ravel in a fascinating light, performing on period instruments and exploring Ravel's own relationship with the past.

As well as the *Piano Trio in A minor*, the disc includes Linos's own arrangements of Ravel's *Pavane pour une infante défunte* and *Le Tombeau de Couperin* — an extension of their 'Stolen Music' project, in which they collaboratively re-imagine orchestral masterpieces as if they had been initially conceived for Piano Trio.

By using period instruments, the Linos players find a wider range of colour in Ravel's music, and a more timbrally-entwined balance between the three instruments. Violinist Konrad Elias-Trostmann and cellist Vladimir Waltham play on a combination of plain and wound gut strings, while Pianist Prach Boondikulchok performs on an 1882 Érard Concert Grand piano, the same make and a very similar model to the piano Ravel himself owned and composed with.

While the *Pavane*, composed in 1899, depicts an imagined dance in a 17th-century Spanish court and the *Tombeau* presents a series of neo-baroque dances, composed against the backdrop of the First World War, the Linos players have also come to see the *Piano Trio* as a set of dances. Completed in 1914, immediately before Ravel enlisted for military service, the Trio speaks to *Le Tombeau* across the historical divide of the outbreak of war in their 'search for lost dances': "the *Piano Trio* imagines dances of his childhood, dances of faraway places, dances of victory and death, while *Le Tombeau* reimagines dances from faraway times".

Founded in 2007, the Linus Piano Trio's colourful and distinctive musical voice draws on the rich cultural and artistic backgrounds of the three musicians. Their five nationalities and breadth of specialisms, ranging from historical performance to new music, contribute to their multifaceted and personal performances. Alongside a commitment to the genre's masterpieces, Linos expands the repertoire by championing hidden gems and creating new trio transcriptions.

Linus's previous discs for Cavi Music include the first complete set of C.P.E. Bach's Piano Trios (2020), receiving numerous five-star reviews, and an album of their own *Stolen Music* transcriptions (2021), which won the prestigious 'Preis der deutschen Schallplattenkritik' (German Record Critics Award) in the chamber music category.

The Linus Piano Trio was the First Prize and Audience Prize winner of the Melbourne International Chamber Music Competition 2015, the 2014 winner of the Royal Philharmonic Society's Frost Prize, and has been Carne Ensemble-in-Residence at Trinity Laban Conservatoire since 2017.

To request a physical copy of the CD for review, or to discuss this release further, please contact Sally Richardson at Tashmina Artists. sally@tashmina.co.uk or +44 (0)20 7976 5041

Audio files for reviewers to stream or download are available [on request](#).
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